



earth clock / earth clock less

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|-----------------|---|
| price | ¥ 15,000(+tax) |
| size | W100 × H100 × D100 mm |
| color | earth clock / TIL16 - 10BK , TIL16 - 10WH earth clock less / TIL19 - 09BK , TIL19 - 09WH |
| material | Aluminium, Acrylic, ABS Resin |

1987年に五十嵐威暢氏がOUNのためにデザインしたearth clockの復刻バージョン。文字盤は2種類で、ボディーはモダンな印象の白・黒の2色展開。

五十嵐氏は、時計をデザインすることになった当時、球体の時計がつくられていないことに気が付きました。

球体は地球のイメージとつながり、地球の70%をしめる大海原を時計ボディに施した波形の溝で表現しました。透明なドームで覆われた文字盤部分は、残る30%の大地を表しています。大地の上では、秒針が秒針を追いかけ流れるように動き、終わりのない時間を感じることができます。

The earth clock is the reproduction of the original classic that Takenobu Igarashi designed for OUN in 1987.

There are two styles of the clock face and three colors of the clock body (black, white).

At that time when he started to design clocks, he noticed that he had never seen a clock with a spherical shape.

The sphere shape makes us imagine the earth. The ocean, which covers 70% of the earth, is expressed as a grooving on the clock body. The remaining 30% is the land where we live. The clock face covered by clear dome symbolizes that land. On the clock face that symbolizes the land, the one end of the second hand looks like it is chasing the other end. That movement is fluid, smooth, and never ending. Looking at this clock makes me almost lose track of time.

Color



earth clock / TIL16 - 10BK



earth clock / TIL16 - 10WH



Earth clock less / TIL19 - 09BK



earth clock less / TIL19 - 09WH