

● 14 – 15 Sept 2024
Fashion & Textiles, Art / Collectibles

WEARABLE ART with JAPANESE EXPERIENCE

MICHAIL GKINIS AOYAMA

Product Launch / Presentation



**Partner
Programme**

14 Sept 13:00–20:00
15 Sept 13:00–20:00

Mayfair Design District

In Person
Free, no ticket required

The Prince Akatoki
London
50 Great Cumberland
Place, Marylebone,
London,
W1H 7FD

#michailgkinisaoyama

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Join MGA from Tokyo Japan at the Prince Akatoki Hotel on 14th & 15th of September for having a unique Japanese experience fusing elements of Wearable art, Ikebana flowers and Japanese sake.

Please join us from 13:00-20:00
Demonstration time will be 2 times per day
starting from (1)14:00- and (2) 17:00-

In this event MGA will introduce the essence of Japanese culture at the Prince Akatoki Hotel on 14th & 15th of September. Creating a unique Japanese experience fusing elements of Wearable art, Ikebana flowers and Japanese sake.

MGA is known for creating innovative wearable art that blends Japanese textiles and craftsmanship with Greek-inspired design elements. MGA will have two presentations per day demonstrating the art of wearing and transforming the silhouettes in multiple ways to make a more playful and

functional silhouette. The show will be accompanied by a beautiful ikebana flower decoration that creates beauty with the unusual shapes and materials like the MGA clothing range.

To match the ethos of the day Japanese sake will be served to create a tasteful experience.

At the event you will be able to purchase your favorite wearable art stole and clothing in the shape, color and texture that is one of a kind like you.

Please join our event to experience a unique two days from Tokyo Japan in London.

MGA focus on their love of Japanese textiles as a way to express themselves through the knowledge, techniques and design of the craftsman and at the same time of their ancestors as the beauty of those creations aligned with the heritage that they carry with.

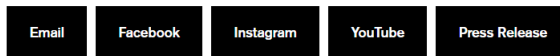
As a designer originally from Greece, Gkinis was attracted to Japanese textiles and moved to Tokyo after studying fashion in London. His work is characterized by a fusion of heritage and innovation, breathing new life into Japan's timeless craftsmanship while incorporating ancient traditions.

The brand's philosophy emphasizes respecting diversity and unleashing creativity through clothing. Their designs aim to bring out the best in individuals once worn, encouraging personal expression and artistic freedom.



THE PRINCE AKATOKI
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9/9 THE PRINCE AKATOKI LONDON



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