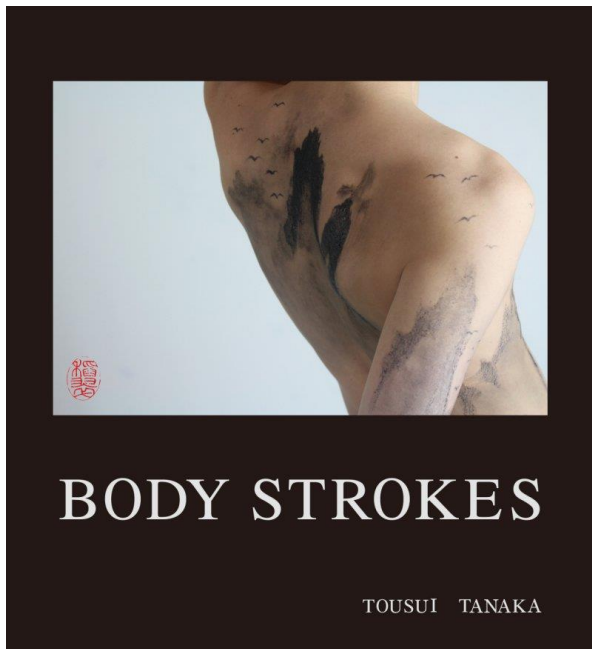


BODY STROKES

BODY PAINTING & ESSAY by TOUSUI TANAKA

Classic Japanese Ink Painter creates Body Painting with Seven TODAI students as models

URL:<http://tousuitanaka.tumblr.com>



For 33 years the visual artist Tousui Tanaka has worked both overseas and Japan. In 2011, Tousui acted as 'den mother', opening her hearth to a volunteer group of students of The University of Tokyo. Through interacting with them for a year, Tousui found a new passion as an artist and began body painting, to create a new expression of classic Eastern art, with the students as models. Tousui spent 2 and a half years creating new work with them in her studio in Shibuya. The Todai students had no modeling experience, so Tousui taught seven guys to pose. A photographer in addition to a painter, Tousui documented these sessions with her camera. During these sessions, the artist listened deeply to her models and carried on thoughtful conversations with them that bridged their generational differences. The artist wrote essays about these episodes with the models, and the rekindling of her artist's spirit, in Japanese and English.

BOOK SPECS:

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About The Artist: TOUSUI TANAKA

Born in 1957. Bachelor of Arts, Daitoh Bunka University. Tousui Tanaka is a visual artist with classical training. Calligraphy training began at the age of seven. Expressive modes are Japanese ink painting (Suibokuga, sumi-e), calligraphy, objet d'art and writing.

In 1991, 1992, the artist was invited to China to study Chinese classic painting at Tian Jian Fine Art Collage. Her master, Sun Qi Feng is a tenured professor. She is the author of A Japanese Classic Painter In Israel. She has held many exhibitions in museums and galleries around the world, with over 25,000 viewers, and has lectured at numerous universities overseas. She lives in Shibuya-ku, Tokyo.

