

“Haikyo” VS “Factory Night View”

A battle of popular theme on building photos!

Mar 12 to Feb 3,

A joint photo exhibition “Calm Haikyo VS Cheerful Factory Night View”

Calm and cheerful. You can find common “beauty” in totally different subjects. BACON CO., LTD. will hold a joint photo exhibition, which has mixed the two popular events held in 2015, "Calm Haikyo VS Cheerful Factory Night View" at a gallery "TODAYS GALLERY STUDIO" (Asakusabashi, Tokyo) from March 12 (Sat) to Feb 3 (Sun).

“Calm Haikyo Exhibition” was visited by total of more than 3,000 people with the beauty that overturns the conventional image. “Cheerful Night View Exhibition” attracted people as “an art, which is easily accessible.” This time, photos that have these contradictory beauty with these two themes will be exhibited at this venue. More than 300 works will be exhibited. Most of them are new works, so people who visited the last time will also get excited at this exhibition!

■ The theme is “Calm Haikyo VS Cheerful Factory Night View (CVC)”.

Both “Haikyo (meaning ruins)” and “Factory Night View” are examples of a figure of a building. These genres have many

fans. Yet, their charms are contradictory; ruining and calm beauty (Haikyo) & cheerful and lively beauty.

At this exhibition, those two are exhibited at the same venue. Then I wish you will find the moment, when those contradictory beauties overlap and find a clue of the answer to “beauty.”

“Haikyo” and “Factory Night View” Not only both fans but also people with no interest will get excited about the beauty contest.

■ Quantity Limited Official Guide Book & collaborated goods are also released.

Haikyo and Factory Night View fields had few goods in 2015. This time, we prepare lots of items, such as can batch, clear files, and so on, collaborated with popular artists in order to cheer up the event.

In addition, every session’s official guidebooks (catalogs) contain the works of all exhibitors. Besides, their design has been renewed to a luxury binding booklet to be a double-sided cover. Of course, with respect to the factory night view, “accessible” access map is printed. You can enjoy real SF “factory night view” at the actual sites.

During the exhibition, Haikyo & Factory Night View original postcards will be distributed for free for the first arrival of 3,000 people!

■ [Wa Instagram neji_maki_dori](#) 【Haikyo】

A caretaker of the web site “Lost Place Chronicle.” Started shooting photos of Haikyo from 2006. Has exhibited many times, such as group exhibitions, including the last “Calm

Haikyo Exhibition.” Almost daily updated Instagram has more than 36,000 followers. In 2015, held “Lost Place, Planisphere” exhibition at Olympus Gallery (Tokyo / Osaka). At this exhibition, carefully selected works from the former individual exhibitions will be held at this exhibition.

■Hiroshi Ookura <http://hdrtechnoscape.jp> 【Factory Night View】

Born in Kurashiki, Okayama. Has been familiar with areas with factories and industrial complexes, such as Mizushima industrial complex since the early age. Found original vision in normalized visions with abnormal visions. Has shot photos of Japanese factories and industrial zones over a dozen years. Actively works in variety of fields, such as photo contests, book covers, and TV. At this exhibition, new works will be exhibited with a theme of night view photos with factories, which has caught views of factories and industrial complexes in daily life.

■Eiichi Katayama <http://www.industria.exblog.jp> 【Factory Night View】

Started shooting of factory night views from 25 years ago. Won Annual Award at “Bimonthly Landscape Photograph” in 1993. Published a photo book “Industrial Area” (Gentosha Renaissance” in 2008. Works in wide-ranging. At this exhibition, which is his first exhibition, works with theme of Kanto region factory night views will be exhibited.

■DAISUKE MORI <https://www.facebook.com/muroranyakei> 【Factory Night View】

The only ice bamboo photographer in Japan. Visits caves in Hokkaido during winter. Currently works as an executive

committee chairman of “Muroran Factory Night View + α Exhibition.” At this exhibition, works of mainly Muroran night views will be exhibited.

■JUNK5:55 <http://junk555.com> 【Haikyo】

Started shooting Haikyo photos from about 6 years ago. Now, visits Haikyo all over in Japan a few times a year. Runs the popular blog, “Ruined Blog” about searching ruins. At this exhibition, new works with theme of “regression” will be exhibited.

■sakura [Instagram sakura_kiisa](https://www.instagram.com/sakura_kiisa) 【Factory Night View】

Started shooting by bewitched by unintended beauty that does not try to attract, which factory night views have. Publishes works at Instagram with Tamu Takejo, her husband. Also exhibited at “Accessible Factory Night View Exhibition” in 2015. At this exhibition, new works, such as printed on A2 size paper, will be exhibited.

Other exhibitors will be Tamu Takejo, Chiisuke, Touko, and more. The total of 15 pairs.

Exhibition Name: Joint Photo Exhibition “Calm Haikyo VS Cheerful Factory Night View”

Dates: March 12, 2016 (Sat) to February 3, 2016 (Sun) 11:00am to 7:00pm

Closed: Mondays (※Opens on March 21 (Mon))

Admission: ¥500 / free admission for 3 years old or younger [Organized by] Corporation BACON

[U R L] <http://www.tgs.jp>

[Exhibitors] 15 exhibitors (planned)

■ About BACON, Co, Ltd.

Toshihiro Numajiri, a photographer, established it in 2014. It issues brand

copy and corporate brochures that become a "nuclear" in branding and planning, coverage, and manuscript of magazines. It propose dynamically from brand creation to building. www.bacon.in.net

■ About TODAYS GALLERY STUDIO

Opened in July 2014. It deals with many self-producing and planning events in order to originate arts from Asakusabashi. Many representative exhibitions, such as "Fuzzy ☆ Pretty Girls Exhibition," "Accessible Factory Night Views," "Flat Nose Dogs Exhibition" and so on. "Cat Break Exhibition, Winter, 2016" held for a month from January 2016 was visited by more than 10,000! The hottest gallery in Japan now!